

ORBS:-

Intelligent Dust Communicating

By Patrick McNamara & Karl Fallon



AS A MEDIUM I AM CONSTANTLY ASKED ABOUT ORBS. PEOPLE SEND ME PICTURES AND ASK FOR MY OPINION, OR INTERPRETATION OF A PHOTOGRAPH WITH AN ORB PRESENT IN IT. LET ME STATE HERE MY OPINION. I BELIEVE THAT ORBS HAVE INTELLIGENCE TO THEM, AND I DON'T FOLLOW THE DEBUNKERS OUT THERE WHO DISMISS ORBS AS NOTHING MORE THAN DUST AND MOISTURE REFLECTED BACK TO THE CAMERA LENS. I ALSO BELIEVE THAT ORBS ARE MADE UP OF DUST AND MOISTURE TOO, BUT HERE IS MORE TO ORBS THAN THIS. JUST BECAUSE SOMEBODY THROWS DUST AT A CAMERA AND TRIES TO RECREATE, OR NOT, THE PHENOMENON, IT DOESN'T MEAN THAT THE EXPERIMENT CAN EXPLAIN AWAY EVERY OCCURRENCE OF ORB APPEARANCES ON PHOTOS.

DUST, MOISTURE, SOMETHING ELSE?

There is a constant debate today about whether orbs are just dust, moisture, pollen, or some other material floating in the air and captured on camera. My answer here is an emphatic agreement. Orbs are made up of molecules be it dust, moisture, or some other piece of matter. But, and it's a big BUT, orbs are more than what the sceptics dismiss as nothing but "particles in the air", which are then reflected back into the camera lens. Some orbs are not orbs. And yes we also get reflections in the picture and lens flare. But we cannot dismiss all orbs as just dust.

THE DIGITAL CAMERA

This phenomenon of orbs in photos seems to be more prevalent since the introduction of Digital Cameras in early 1990's. There must be a link between the Charged Couple Device (CCD) of the camera lens which picks up the light waves reflected into the lens and on to the CCD. If orbs were just dust, or moisture or some other reflection then how come we get so many different styles of orbs? Some are very flat, dull and grey in colour with an indistinct circular shape, while others are bright and round with different colours and have a sort of halo surrounding them. You can



have mixture of bright and dull orbs in the same photo which if the theory of that they are just dust, then logically they should all appear as the same colour and shape whereas this does not always occur. So why the anomalies?

SPIRIT COMMUNICATION

For me, I believe that cameras are not only a photographic device that give us wonderful pictures of the world around us, but they are also a communication device too. A communication device? Yes, a communication device. One that is picking up messages and thoughts from dimensions of time and space located in the invisible worlds around us. Let me explain. As a medium I also believe in the afterlife, I not only believe but am constantly in touch with it, so for me it's not a possibility, but a fact. I have seen and communicated with spirit entities, some I have known others were unknown to me, and they have provided proof that we survive death. Our mind or consciousness survives physical death and with death we also carry a spiritual body into what people term the afterlife. The amount of proofs I have received from the afterlife, I could easily write a book about it, but I am more concerned about how the afterlife is contacting us through the phenomenon of orbs, captured on a digital camera.

So how is this done? Well, as I said above I believe that body survives death and transforms into another dimension, or dimensions of space around us. So if we survive death then why don't they communicate back? Well, they do in many different ways. For those of us who are not attuned like a sensitive is, then how can a spirit get a message to our loved ones or friends, when they cannot hear or see us? One answer is that they are using digital cameras to impress their thoughts, and images on to the camera. This communication comes across as orbs.

When you die or pass over, you don't have a physical body but you do have a spiritual body which is a replica of your physical body. Now if you want to communicate with somebody through the physical senses, as they cannot see you or hear you, then how can you manifest yourself to those in the physical world? As a spirit you can do this by manipulating particles of matter in the physical world from their spiritual dimension to create an orb shape, which is then picked up by the digital camera. A digital camera is more sensitive to this phenomenon than the old light sensitive film ones which we previously used. Spirits use the particles of matter around themselves to manifest the orb, so I agree with the sceptics that orbs are made up of dust, pollen, and moisture and so on. But Orbs also have intelligence with them and it's not just me.

THE SCIENCE AND EXPERIMENTATION

I have experimented on many occasions and captured orbs on command. I sense or even see a spirit nearby, and I

asked them to appear on camera. And what happens? An orb appears. In fact it appears where I point exactly to its presence. So what is this, intelligent dust? No, it is a form of communication. I asked a spirit to appear and it did. I have the advantage of sensing or seeing them, but the fact is I have done it. But, I'm not the only person to have had this occur. Many people have experienced this with their own cameras where they asked orbs to appear and they did. However, sometimes the orbs didn't appear as well maybe due to a change in energy, so it's not an exact science, but it happens more often than chance so in mathematical terms it is more likely or certain that this phenomenon is real, rather than not un-real.

Professor Heinemann a NASA scientist did experiments with orbs taking thousands of photos in many different locations and with single or dual cameras in clean rooms where there was as little dust as possible. In his controlled experiments with two linked cameras he ruled out dust, moisture, and other possibilities, even faults with the camera

...WHAT WE SEE WITH OUR PHYSICAL EYES COMPRISES LESS THEN 10 PER CENT OF THE KNOWN UNIVERSE. THIS IS BECAUSE HUMAN VISION OPERATES ONLY WITHIN A LIMITED RANGE OF THE ELECTROMAGNETIC SPECTRUM. FOR INSTANCE, WE CANNOT SEE RADIO WAVES, WHICH CARRY HUGE AMOUNTS OF INFORMATION, YET WE KNOW THEY EXIST.

Professor William Tiller - A theoretical physicist at Stanford University.

ORB FACTS

* **FACT** - ORBS have appeared on camera on command.

* **FACT** - ORBS have images and pictures inside them when you zoom into them.

* **FACT** - ORBS also appear on video camera in daylight with no flash used, so it's not just digital camera.

* **FACT** - ORBS have been investigated by Dr Miceal Ledwith, that under controlled conditions showed that orbs are not reflected light but what is known in physics as "fluorescence".

* **FACT** - ORBS have been also investigated by Dr Klaus Heinemann PHD of NASA and UCLA, experimental physicist, under controlled conditions using multiple cameras showed that orbs have intelligence when asked to appear on camera under the direction of the photographer

when orbs appeared. While using the dual cameras which took photos exactly at the same time, it showed "that orbs chose which camera to appear on, or not at all." Professor Heinemann also found that orbs "had bizarre properties of light", they were not always the same size, shape or colour.

ORB CLAIRVOYANCE

When people send me pictures I have on many occasions given evidential readings to the person with information that they can accept, although I have not had any physical contact with the person. It's as anonymous as it can be and they are often not even in the photograph they sent me. I will give one example. A father (He said he was just Dave) contacted me over the death of his son. From some orb pictures he sent me I gave the evidence below, attached with his reply.

Dear Dave,

I am getting a pair of headphones from Jack, and suede shoes. (They are not blue :-)) I see a set of car keys for a change of car. One of the children has a problem with their chest and is getting healing for his side.

I see a roll of carpet and Jack tells me somebody is laying a carpet or taking it up. Somebody is dyeing or highlighting their hair blonde. He is talking about Neil's weight.

Hello Patrick,

Well this time you have sent us both cold, Jack's headphones are in the back bedroom and our youngest Rita age 3 keeps playing with them, the shoes we buried Jack in were BROWN SUEDE SHOES, as for the new car, Jack was supposed to be getting a new car the day that he died, as for the child with the chest problem, Jack's cousin has got cancer in the chest and she is very young, the roll of carpet (BLUE) from Jack's room is in the garage and we are going to lay it in the back room, this afternoon about 4 o'clock Debbs started to give Kristy blonde highlights and the light on top of the computer was flickering all the time and we jokingly said "there's Jack", Neil came over a couple of nights ago and was complaining about his weight. Dave.

I have never spoken to Dave, and have only communicated with him through email and the orb photos he sent me. I also picked up his son's name Neil in a previous email without him mentioning it. So there was no "cold reading". I got an orb, I sent a reply and there is an email trail to prove it. The facts here show that a sensitive can expand beyond the normal mediumistic communication methods and interpret, or create a link with orbs. Orbs also hold thoughts within them. They are not just pictures but you have spirits who are also impressing their thoughts into an orb, which a medium or sensitive can pick up information from.



PICTURES IN ORBS

Another aspect to orbs that I have found is that if you zoom into the orb without too much pixilation, you may find that they can show images of say people, or animals, or odd locations pictured inside the orb itself. Sometimes the

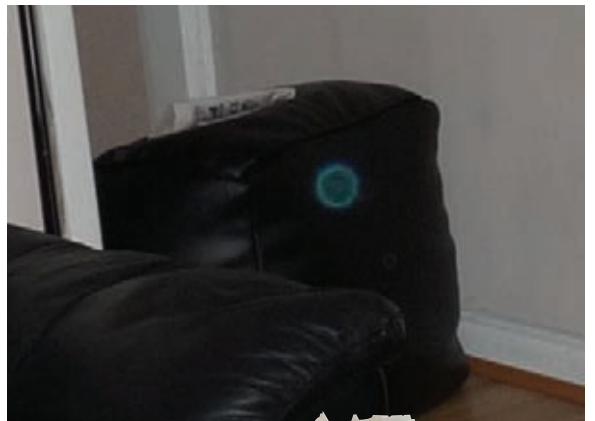
images are very clear indeed, while other times they need a bit of interpretation. But, the fact is, these images are located within the orbs themselves. How can dust put these

images in an orb? A sceptical person would argue that this is just something reflected into the camera from the room, or off of the orb itself. But when you see the images in the orb they normally look totally out of place to the actual location, or room.

For example I have seen maybe three or four people in an orb picture, and the face of Native American Indian when the person who sent it said they were on their own when they took the picture. So where do these figures come from? Well, for me they are spirit entities who wanted to project themselves onto the camera, and try to communicate with the individual. After all, if you go looking to photograph orbs, then why wouldn't a spirit entity try and appear on the orb for you if it's possible for them to do it. Next time you get an orb in your photo, zoom in and see what you get. You may be surprised.

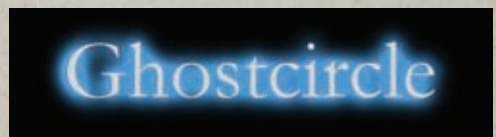
ORB CHARACTERISTICS

The final part about orbs in photographs is that you can have so many different colours, and shapes with orbs. Some orbs have colours of gold, some are blue, or red and green. Some have amazing halos around them. What is this all about? Well, these characteristics that we sometimes capture are showing that the spirits from different levels or dimensions are appearing or "communicating" on camera, and their colour denotes their spiritual dimension or spiritual growth. Higher spirits would have brighter stronger orbs with intense colours, while entities from lower dimensions would be less shapely and flatter or even greyer. You can also get dark orbs too. You can also have orbs that are showing elemental spirits appearing, like fairies, and sprites, or nature spirits. Try this next time you are in the forest or in a beautiful garden. You may capture more than a pretty flower or scene, it may be another dimension communicating.



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